



## Racingwithbruno, Nov. 6 @ Oak Tree.



### First post is 11:15 PDT

Handicapping the Breeders Cup ~ My best asset I bring to you is my eyes and what I see. Use it to your advantage.

**Track surface:** Turf is firm and great all the way around. **Pro-Ride:** *The early morning track will be different from the midday track. As the temperatures rise around noon the track will become looser and speed will be tougher to pass. The main track goes from firm to yielding, in my book, for the rest of the day.*

[\*Check out My Workout History Report\*](#)

#### **Race 1 @ Breeders Cup at Oak Tree: Allowance**

**6 - Deal Breaker \*hard trying sort stretches out again\***

**5 - Royal Punisher \*will be on the lead for a while\***

**4 - Headache**

**3 - Riviera Cocktail**

**Analysis & Wagering Strategies**

WPS, EX, TRI, SUPER, DD, Pick 3, Pick 4

**Early Pick 4: 3-4-5-6 with 1-9-11 with 9 with 8-9-10-12 = \$48.00**

#### **Race 2 @ Breeders Cup at Oak Tree: Allowance**

**11 - Miss McCall \*monster race last out\***

**9 - Stunningly \*may get the right scenario for once\***

**1 - Cherryblossommiss**

**Analysis & Wagering Strategies**

WPS, EX, TRI, SUPER, DD, Pick 3

**\$ 2 Daily Doubles to play is 1-9-11 to 5-6-9 = \$27.00**

#### **Race 3 @ Breeders Cup at Oak Tree: Breeders' Cup Marathon**

**9 - Man of Iron \*love this guy is this spot\***

**5 - Father Time**

**6 - Mastery**

**4 - Cloudy's Knight**

**Analysis & Wagering Strategies**

WPS, EX, TRI, SUPER, DD, Pick 3, Pick 6, H2H

***I love Man Of Iron in this spot. His fourth place to Mastercraftsman and only loss on synthetics was actually pretty good. He came up the rail and finished well to just missed second and third. He is third on the list of the Euros here, but he has the synthetic form.***

#### **Race 4 @ Breeders Cup at Oak Tree: Breeders' Cup Juv. Fillies Turf**

**10 - Tapitsfly \*\*\*she is a phenomenal filly who is thriving\*\*\***

**12 - Lisa's Kitten \*her Retama race was awesome\***

**9 - Hatheer \*she is a tough front running type\***

**8 - Lillie Langtry**

Honorable mention: 3 - Smart Seattle ~ 11 - Junia Tepzia

**Race 5 @ Breeders Cup at Oak Tree: Grey Goose Breeders' Cup Juv. Fillies**

**8 - She Be Wild \*\*\*was phenomenal in Chicago & 2nd in Kentucky\*\*\***

**3 - Blind Luck**

**1 - Zilva**

**11 - Always a Princess**

Honorable Mention: 5 - Bickerson's ~Training gangbusters~

**Analysis & Wagering Strategies**

WPS, EX, TRI, SUPER, DD, Pick 3, Pick 4

**She Be Wild is a super nice filly that has fallen through the cracks here. she ran second to Negligee at Keeneland on the poly, prior she had won off in thee straight races at Arlington Park. She looked grand here at Santa Anita on Wednesday in her gallop and she is going to be good. I don't like Negligee, who, in my view, needs to be covered up and make one short burst. If Negligee, who's notion by some that if she would have gotten out earlier in the Alcibiades she would have won by more, has to used early to get position or make a move she will not have the same kick. I love She Be Wild. Blind Luck looks good and seems to be the one to beat.**

**Connie and Michael is 4-1 on the morning line strictly off high Beyer and maiden win. Did my work on the Keeneland meet and found out that in 31 races at 7 furlongs at Kee this past 16 pacesetters won, of those races 11 were maiden races and 10 of those races were won by pacesetters. What I learned is that the distance and surface was so demanding on young horses that it was very hard to pass at that distance. Downgrade Connie and Michael.**

**\$1 pick 4: 1-3-5-8 with 2-4-6 with 7-9 with 2-5-7 = \$72.00**

**Race 6 @ Breeders Cup at Oak Tree: Emirates Airline Breeders' Cup FM Turf**

**2 - Forever Together \*prepped at mile last out ~tab for big run\***

**4 - Magical Fantasy\*she is magnificently consistent\***

**6 - Middy \*the Euro hope here\***

**8 - Maram \*is not good enough but she is sure looking good\***

**Analysis & Wagering Strategies**

WPS, EX, TRI, SUPER, DD, Pick 3, Pick 4

**Forever Together was simply prepped last out, and if she would have gotten a firm turf course she would have won it, too. She flew late after being so far back on a real soft course. She is ready.**

**\$1 pick 4: 2 with 7-8-9 with 2-4-5-7 with 2-9-13= \$36.00**

**Race 7 @ Breeders Cup at Oak Tree: Sentient Jet Breeders' Cup FM Sprint**

**9 - Ventura \*\*she is training strongly and will run huge race\*\***

**7 - Informed Decision \*will give Ventura a big run here\***

**8 - Seventh Street - Like this filly's chances to make a run\***

**2 - Sara Louise \*she has the reputation of beating Rachel \***

**Analysis & Wagering Strategies**

WPS, EX, TRI, SUPER, DD, Pick 3

**Sara Louise has the rep of beating Rachel ~ do yourself a favor and go watch the race.**

**Rachel had a nightmare trip. Blocked, steadied, bumped, and didn't get out until Sara was long gone and she still made up ground. So, the rep of beating Rachel was just racing luck. Sara Louise had it all and Rachel absolutely none. Sara Louise would never ever come close to Rachel. She will be bet off that rep.**

**Race 8 @ Breeders Cup at Oak Tree: Breeders' Cup Ladies' Classic**

**2 - Life Is Sweet \*she is sharp and looks good in the morning\***

**5 - Proviso \*got taken down for ??? & we think we have it bad\***

**7 - Music Note \*has questionable form around two turns + NY horses fire blanks here\***

**4 - Lethal Heat \*always tough\***

**8 - Rainbow View \*she is not without chance\***

**Analysis & Wagering Strategies**

**WPS, EX, TRI, SUPER, SP DD, SUPER HI 5**

Don't like Careless Jewel at such a short price. She pulls too hard and she is tough to handle. I felt she emptied out herself pulling too hard in her work and she seems to be really tough as we have watched her in gallops. Life Is Sweet will be helped by the pace set. She is undefeated here. Take out Zenyatta and the boys events and she is remarkable. Proviso looks good for Frankel and Ascanio. Music Note has been terrific around one turn, and has questionable form around two turns. Add that NY based horses do perennially poorly here in California.

**Race 9 @ Breeders Cup at Oak Tree: Las Palmas Stakes**

**2 - Captain's Lover \*big blowout here for Pletcher\***

**13 - Tizaqueena**

**9 - Quiet Meadow**

**14 - Exquisite \*hot filly right now\***

**Honorable mention: 11 - Internallyflawless ~ like her but question whether she likes this turf course.**



# THE *Workout History Report*

Friday, November 6, 2009

	<b>Symbols / Key</b>	
<p><b>Symbols explanation</b></p> <p><b>New = Work since last raced (New)</b></p> <p><b>New 1 = New work 1st race</b></p> <p><b>Old = Work before last raced.</b></p> <p><b>Red, Blue Brown colored workout: Works to pay attention to</b></p> <p><b>Workout Grade (one comprehensive Grade for pattern)</b></p> <p><b>* Pass ** Fair ** 1/2 Fair +</b></p> <p><b>*** Good ***1/2 Very Good **** Exceptional</b></p>		

## Race 1: Allowance/Optional Claiming.

### 1 Deal Breaker (GB) 10/31/09 HOL 50.6

went a easy 1/2 mile here. Broke from the 3/8 pole and finished in hand out to the mile pole in 50 and change. \*\*

### 1 Deal Breaker (GB) 10/16/09 HOL 103.2

looked best in the later stages after such a slow start. Finished well in hand out to the mile pole. \*\*

### 1 Exuma 10/30/09 HOL 101.2

broke from the pole and went in 24, 49.1 and finished up looking ok through the lane in 100.1. Was urged a bit late. \*\*

### 1 Exuma 10/05/09 HOL 101

just an easy maintenance work here. didn't really see much in this drill. \*\*

### 1 Green Card James 10/31/09 HOL 100.8

looked ok here for Dollase. Went in 24 flat for the first 1/4. Finished in decent manner through the lane in 100.4. \*\*

**1 Green Card James 09/30/09 HOL 36.4**

*rider had a nice hold on this one finishing through the lane. Looked good finishing up in hand in 36.2. Good work. \*\**

**1 On Fire 11/01/09 OSA 100.6**

*Was in front of another horse and went well enough going in 24.1 through the lane for Abrams. \*\*1/2*

**1 Riviera Cocktail 10/31/09 HOL 117.2**

*just worked in maintenance for Drysdale. Went easy throughout the work. Didn't really get much out of this drill. \*\**

**1 Royal Punisher 11/01/09 OSA 114**

*Went slow early in 13.2 from the pole and then finished in 114 flat. Went the last five furlongs in 100.2. Looked good here and easily. \*\*\**

**Race 2: Allowance/Optional Claiming****2 Cherryblossommiss 11/03/09 HOL 46.2**

*looked really good here for Sadler. didn't seem to be working very hard through the lane just looked to be gliding finishing up in 46.1. Good work. \*\*\**

**2 Halfapondarosa 10/04/09 OSA 101.8**

*Eurton does a great job with the stock he receives and this one was in hand here and all on own. \*\**

**2 Lovehi 11/01/09 HOL 100.6**

*worked ok here for Harrington. Went from the pole in 24.2, 48.4, and finished up in 100.3. \*\**

**2 Lovehi 10/11/09 HOL 111.6**

*looked good in this drill. Went off in 23.3 and never really seemed to get tired. Finished up well in 111.3. A strong work for this one. Has run well down this layout. Definitely not a typical Swiss Yodeler.*

**2 Miss McCall 10/30/09 HOL 101.8**

*went the first part of the work slow but finished very well down the lane in 101.4. Looked good late and galloped out very well. \*\*\**

**2 North Rodeo 11/01/09 OSA 49.4**

*Super easy here for Baffert. Looked good and in hand late. \*\*1/2*

**2 She's Very Rare 08/31/09 DMR 100.8**

*Worked in 12.2 36.1 and finished in 100.4. Final 1/4 in 24.3. \*\**

**2 Stunningly 11/01/09 HOL 48.2**

went fairly easy here for Puype. Went the first ¼ in 23.4 and finished up through the lane ok in 48.1. **Trained big into last race (see below).** \*\*

**2 Stunningly 10/08/09 HOL 100.4**

Worked fast here and finished in 23.3 after split of 35.4 and final time of 59.3 on our watch. Good work! Follow.

**2 Stunningly 09/24/09 HOL 100.4**

Worked strongly here in 25.3 36.3 and finished in 59.4 and out in 112.3. Looked good and finished well.

**2 Toro Bonito 11/02/09 OSA 101**

Worked from the pole and went in hand here with Irish Gypsy. Splits of 12.2, 25.2, 37.2 and 101 flat. Finished well as did workmate. Final ¼ in 23.3. \*\*1/2

**2 Toro Bonito 10/09/09 HOL 58.4**

worked in a team out of the gate for Baffert. broke sharp and looked good early but was tiring finishing up.

**Race 3: Breeders' Cup Marathon. \$500,000****Three-Year-Olds and Up. 1 3/4 Miles****3 Cloudy Knight 11/04/09**

Made a good appearance here, but he is one big horse. Leggy and tall he could star in the NBA. \*\*

**3 Sir Dave 10/30/09 SA 101.2h**

Allegedly this one came back with an entrapped epiglottis after the Clement L Hirsch and had minor throat surgery to correct it. He finally came back to work 19 days later on Friday and went well enough, surprisingly and we didn't hear any noise from him. He galloped out well and passed the test for connections. You still have to wonder how much fitness he lost and how sharp he can be heading in the hardest, longest race of his career. He also ran poorly in one and only on synthetic.

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**3 Sir Dave 10/05/09 OSA 48.8**

Short but good work here finishing with something left late. Went in 24.1 through the lane. Good.

**Race 4: Breeders' Cup Juvenile Fillies Turf. \$1,000,000****Two-Year-Old Fillies. 1 Mile (Turf)****4 Elusive Galaxy 10/30/09 SA 101.4(d)**

*Worked on the turf here with a Graded Stakes performer, Rosa Grace, who ran in the Yellow Ribbon. Began 5 lengths behind elder. They both went slow in 27.1, and 39.1. Two-year-old was three lengths back of good workmate turning for home. Asked and finished in decent drill for youngster. She finished in 23.4 and out seven furlongs in 125.3 (the gallop out times on the turf are about distances). Two-year-old didn't work badly. \*\*1/2*

**4 Elusive Galaxy 10/24/09 SA 114.3h(d)**

*Worked from the pole on the turf in company. Went in 51 flat early chasing Step Softly and was all out to catch up with elder more accomplished runner. Went in 115.2 to the wire and final ¼ in 24.2. Started six back and finished on even terms. \*\*1/2*

**4 Elusive Galaxy 10/11/09 SA 103.2h(d)**

*Bejarano worked this filly solo this morning on the turf. Went in 103.1 and finished in hand. Looked good and finished well. Caught the eye here.*

**4 Hatheer 11/04/09**

*She made her appearance on the track and she looked status quo. She is a game filly.*

**4 House Of Grace 10/31/09 SA 102.4h**

*Made a strong impression physically the day before but you can tell in her gallop she wasn't too fond of this surface. Worked with morning inside of Bridgetown, a stablemate, in the Juve Fillies and you could tell who was going to run on this surface in the afternoon and who was going to the turf. Struggled a bit late inside as workmate breezed. Finished head and head. Remember this is not a knock. She looked OK but she is running on the grass. \*\**

**4 Smart Seattle 10/31/09 SA 48.4h**

*Worked from the pole with Zilva here for Motion. Smart Seattle may be more accomplished here and they both went in hand in 48.4. both horses were in hand and tugging at the riders. You often hear trainers say to their riders on the way to the track "I want them tugging". It's like setting a weight and the horse pulling against, and they seem to get more fitness and stamina from the exercise. Great example here. Easy early, and then 'tugged home'. Smart Seattle wears a figure eight nose band. Zilva looked good 3-wide and finished well. Well trained horses.*

*\*\*\**

**4 Tapitsfly 11/04/09**

*Galloped through the lane here for romans and she is really doing well. She hits the ground on a dime and is soooo good right now. Really taken by this filly's look. Count her in.*

**4 Tapitsfly 10/31/09 SA 100.3b(d)**

*Aaron Gryder worked this really nice looking filly for Romans. She made a striking appearance and handled this grass superbly. Can't begin to give you the superlatives. She was settled in 24.2, 36.4 and finished in 100.3. Galloped out in 112.3 and 125.3. Gryder never moved and was letting her tug all the way down the lane. Great work and she has to be looked at seriously. \*\*\*\**

**RACE 5: Grey Goose Breeders' Cup Juvenile Fillies (Grade I)  
\$2,000,000 Two-Year-Old Fillies. 1 1/16 Miles**

**5 Always A Princess 11/01/09 SA 58.4h**

*Worked from the pole on a busy morning for Baffert with Miss Heather Lee. The workmate just won an allowance race and has a good turn of foot. They went quick from the pole early, and Miss Heather Lee opened up a slight margin and then hit the brakes. Steiner on 'Princess had her going in a good tempo, and when workmate slowed down and hit the brakes, Princess, didn't respond to Steiner grabbing a hold of her, and she visibly went to pulling harder. Both horses went together down the lane (Miss Heather Lee was traveling under a big hold) and finished in 58 and change. I will not knock the drill and just refer her to her level of ability and chance in the race. It seems to be evident she is not quite mature enough to stop and start. She needs clear sailing. \*\*1/2*

**5 Always A Princess 10/27/09 SA 101.1h**

*Worked with Excellent News, who she is very familiar with as they worked together for most of Del Mar. Began three back and won by three as Bob didn't try to go really ask Excellent News. 'News is very quick and capable herself. Princess went in 101.1 and on her own.*

**5 Always A Princess 10/21/09 SA 112.3h**

*Worked with Lookin At Lucky and was placed three in front as a target. Lucky blew right by here and finished in 59.3 for the five furlongs. She finished 5 back here of superstar, undefeated colt.*

**5 Beautician 11/04/09**

*We watched this one go by in a gallop and then by the side of the McPeek pony and we thought she has lost a little conditioning.*

**5 Beautician 10/24/09 SA 59h**

*This work started real promising. Filly went tugging early and cut out fractions in 12.1, 34.4 and finished was finishing in 59.1 to the wire under mild pressure late. What I didn't like was that the rider slapped this one on the shoulder, no response, then again going into the seven furlong, and again, no response. She didn't have much left late on the gallop. She emptied the tank here, in my opinion.*

**5 Bickersons 11/04/09**

*Blew out here down the lane this morning for Breen. Looks exceptional and may*

*not be as good as other fillies but she looks great right now. She is one neat horse and a credit to her trainers and owner.*

**5 Bickersons 10/31/09 SA 47h**

*Worked strongly from the pole here for Breen. She has been threatening to have a big work by the way she galloped into the race. Horses just don't pop big works out of thin air. You can feel how they will do by how they gallop into a race. She was a ten out of ten. She went in 34 flat for the last three-eighths. She did shy briefly from something inside the last furlong, and drifted just enough to notice. She, however, looked grand galloping on Nov. 1 and again flashing a neon sign that she is doing and feeling very well. Neat horse. She is a pleasure to watch.*

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**5 Bickersons 10/23/09 SA 59.2h**

*She has been training well all along here for Breen. She worked very well here and progressing nicely since second place finish in the Oak Leaf Stakes on the 4th of October. Went in 59.1 and out in 112.2. Fast finish. Good move. She bounced out of this move better than the 16th drill. She looked excellent galloping on Thursday, October 29. Picture of health. \*\*\**

**5 Bickersons 10/16/09 SA 100h**

*We had this filly breezing here in 100 flat on our watch. Horses seem to work consistently over this track. She finished well and looks good. She also bounced back quickly as we saw her galloping back two days after this work.*

**5 Blind Luck 11/04/09 SA**

*One of her final big gallops before Saturday and looks to have exited the work well. She has a good attitude, but still think she is a little light.*

**5 Blind Luck 11/01/09 SA 101.3h**

*She looked very well for Hollendorfer. She is a unique filly as she showed in her debut at Calder that she has an odd way of carrying her tail. She has run every time that way. Thus, she is subject to be scrutinized. She looks fit and just about right flesh wise. You always have to worry about fillies losing weight and becoming 'guttled'. She didn't look light but she can very well head that way if asked for another big, big work. Tyler had a good hold of her from the pole and she relaxed. She went in 13.3, 26 and 38. She stormed home looking strong in 101.2. final 1/4 in 23.2. She loves to run these types of tracks. She is very sharp right now. Another filly that is a joy to watch go about her business. \*\*\**

**5 Blind Luck 07/24/09 DMR 100**

*Had lots of energy down the lane in this drill. Looked good in 100 flat for Hollendorfer. Won very impressively despite bad post and wide trip at Calder but noticed she runs with a kinked up tail.*

**5 Champagne D'Oro 10/28/09 HOL 103.4h**

*A maiden once again after positive steroid test at Del Mar. Worked well enough here while not really doing much here for Guillot. Worked from the pole in 13.1, 25.3, and 38 flat. Finished in 103 flat here, but galloped out in 115.3 and a mile in 141.4. Much more to this work than the 103 and change. \*\**

**5 Connie and Michael 11/04/09**

*Very interesting filly who has been laid at 4-1 in the morning line. Went OK this morning and very professionally here. She looks decent enough. I just don't know if I can believe her debut effort.*

**5 La Nez 10/31/09 SA 101.4h**

*Conditioner has had a terrific 2009 and is starting to establish himself on a national basis. Went in 12.4, 25.2, 37.3 and finished in 101.4. Final ¼ in 24.1. She looks to be in constant form. \*\*1/2*

**5 Negligee 11/01/09 SA 46.4h**

*Worked in a Baffert checkered pad as Terranova and Bob work together back east. Blinkers and a figure eight nose band. High head, high knee action for this one and she clunkered home in quick time. She was tugging early, but once she hit the stretch she wasn't sure. She acted like she wanted to drift or shift about. Rider let reins loose and let her finish. She is the type that needs to be able to quicken over the strip. Not sure she can do that here. \*\**

**5 She Be Wild 11/04/09**

*Was really anticipating this one's appearance and she did not disappoint. She looked great. Flesh and color was outstanding. She galloped superbly and I couldn't have been more impressed. She is a very nice filly. Credit to Catalano's training and horsemanship.*

**5 She Be Wild 10/31/09 KEE 100.2b**

*Really liked the looks of this filly for Wayne. She went real sensible early in 25.4 and then kicked home super late finishing in 100.2. She finished the final 3/8ths in 34.3. Nice Gallop out and seemed to have something over that hard to get over deeper poly at Keeneland. She is a major player in the Juvenile Fillies. Beware! \*\*\*1/2*

**5 She Be Wild 10/21/09 KEE 102.4b**

*Very much in hand here over the poly for Catalano at Keeneland. Back in 12 days after Grade 1 near miss in the Alcibiades. \*\*1/2*

**5 Zilva 10/31/09 SA 48.4h**

*Worked from the pole with Smart Seattle for Motion. Smart Seattle may be more accomplished here, but Zilva caught the eye, too, in this drill. They both went in hand in 48.4. both horses were in hand and tugging at the riders. You often hear trainers say to their riders on the way to the track "I want them tugging". It's like setting a weight and the horse pulling against, and they seem to get more fitness*

*and stamina from the exercise. Great example here. Easy early, and then 'tugged home'. Smart Seattle wears a figure eight nose band. Zilva looked good 3-wide and finished well. Well trained horses. \*\*\**

**Race 6: Emirates Airline Breeders' Cup Filly and Mare Turf (Grade I)  
\$2,000,000. Fillies and Mares, Three-Year-Olds and Up  
1 1/4 Miles (Turf)**

**6 Forever Together 11/01/09 KEE No Time**

*Worked half or five furlongs. No official time. The poly looked deep and loose and she just went around the track. She is bound to tighter and the exercise is just what it is, exercise.*

*\*\*1/2*

**6 Forever Together 10/07/09 KEE 46h**

*Was being asked to show speed and pick up some steam going into One Mile effort at Keeneland on October 10. She did best here going in 46 under pressure and out in 58 and change.*

**6 Magical Fantasy 10/31/09 SA 101.1(d)**

Solis on board. She has kept her flesh well through this winning streak and she looked good here. She went evenly in 37.2, 101.1 and out in 113.2 (gallop out times on turf an about distance). She is a pro and handles herself as a pro. A credit to her jockey, trainer and owner.

*\*\*\**

**6 Magical Fantasy 10/24/09 SA 101.1b(d)**

Worked solo here with Solis on board. She carried real good flesh and finished final ¼ in 24 flat after split of 37.2.

**6 Magical Fantasy 10/04/09 SA 112.3h(d)**

Was disappointed here as Solis was on board and this one broke behind General Consesus, who is just an average horse. Made up three and got a fast 112.3 bullet, but was not mowing the workmate down and in fact, looked quite average. This Oak Tree grass surface is different than the one during the main meet and winter. This a close cropped Bermuda course, more like Hollywood. In hindsight, Gallagher didn't empty the tank out here.

**6 Maram 11/02/09 SA Gallop**

*She was defeated for the first time in listed stake last out at Belmont Park, however, she made a tremendous appearance on the track. She galloped out superbly and just looks great.*

**6 Pure Clan 10/27/09 CD 101.2h**

*Tapped on shoulder here in this work over the Churchill Downs Strip. Looked OK. She did not impres on the turf on 11/04. May be a tired horse. \*\**

**6 Ruthierrene 11/04/09**

*Galloped this morning and she is an "all-in" mare. She is a small, compact type that gives it all and can see why she hangs a bit in her races as she has to work so hard to get in the mix. She was tough this morning.*

**6 Visit 10/24/09 HOL 49.3h**

*left the pole slow for Frankel in 25.1. Finished in decent manner through the stretch in 49.3. Did it easy.*

**6 Visit 09/24/09 HOL 112.1h**

*Went into the Yellow Ribbon sharply off this work: At Hollywood for Frankel, who shipped his operations back to Inglewood after a stint at Santa Anita. Went in 59.3 for the last five furlongs here on a track she will get something from in the fitness department. She may be a different horse coming off this surface to race. She was trained to win the Yellow Ribbon Stakes.*

**6 Visit (GB) 09/24/09 HOL 112.2**

*At Hollywood for Frankel who shipped his operations back to Inglewood after a stint at Santa Anita. Went in 59.3 for the last five furlongs here on a track she will get something from in the fitness department. She may be a different horse coming off this surface to race.*

**Race 7: Sentient Jet Breeders' Cup Filly and Mare Sprint (Grade I)  
\$1,000,000. Fillies and Mares, Three-Year-Olds and Up  
7 Furlongs**

**7 Evita Argentina 10/31/09 SA 111.2h**

*it is hard to knock a horse that just went in 111.2 but this filly absolutely worked backwards here this morning. She went off way too fast and paid the price late. She went in 11.4, 34.4, and finished 59.1 for the last five furlongs. Galloped out in 124 and change but didn't really have much left. She sharpened her speed here. \*\*1/2*

**7 Evita Argentina 08/17/09 DMR 101.4**

*Worked from the pole and finished well in hand. Will tighten the girth in next two works.*

**7 Only Green 11/04/09**

*We watched this one go in a team gallop with Goldikova. Both looked good and went easily through the lane and out. They pulled up at the 7 and ½ and then walked back together like a pair of ponies. They were both relaxed.*

**7 Sara Louise 10/30/09 SA 47.4h**

*Steady diet of half miles for Godolphin since second place finish in the Gallant Bloom. Finished in 23 flat after split of 12.2, 24.4. Galloped out in 101.1. \*\*1/2*

**7 Seventh Street 10/30/09 SA 102.2h**

*Aaron Gryder worked this filly for Godolphin. Went easily in the dark in 24.4, 37.1, and 102.2. Final ¼ in 25.1 and out in 116.1. She is being trained totally different than Sara Louise. She went easily. \*\**

**7 Ventura 11/04/09**

*Shipped to Santa Anita and looked fabulous. She galloped out like a champion and looked fantastic. She looked sharp and focused. She is one serious race horse this year.*

**7 Ventura 10/31/09 SA 112.1h**

*She worked sensationally today like the champion she is. She just dragged her rider Jose Dominguez. She went in 12.4 early, 36.1, 59.3 and finished out in 111.3. Galloped out with something left in 126 and change. She looked outstanding with plenty of flesh and color. She is out defend her championship. \*\*\*\**

**Race 8: Breeders' Cup Ladies' Classic (Grade I). \$2,000,000  
Fillies and Mares, Three-Year-Olds and Up. 1 1/8 Miles**

**8 Careless Jewel 10/27/09 SA 111h**

*Blasted off from the pole for Carroll and blazed in 23, 34.2 and 46.4 early. She finished in 111 flat. Still finished in 24.1, better not run off like this on this surface. \*\**

**8 Lethal Heat 11/01/09 SA 46.3b**

*We had this filly with Talamo on board finishing in 23.4 and under a hold. Went in 22.4 early and finished well. She is another that loves this surface and she is a factor wherever she shows up. \*\*\**

**8 Lethal Heat 10/26/09 SA 58.2h**

*Happened to begin work six lengths in front of Mine That Bird (1 1/5 seconds behind). She ran hard the first three eights in 34.1. never stopped and actually never slowed down finishing in 58.2 and going out in 112 flat (abrams immediately said she went in 111 flat with a gin-somebody take his stopwatch away). She went super. Good effort and she shows she is in good form. \*\*\**

**8 Lethal Heat 10/21/09 SA 49.3h(d)**

*Abrams is covering all the bases and had this filly on the grass here this morning. We had her in 26 and 50 flat with ears pricked. She is a tribute to her trainer and owners.*

**8 Lethal Heat 08/02/09 DMR 57.8**

*Worked in 57 and change with Talamo on a day that three other horses went under 58 flat including Life Is Sweet. Worked well as she has done this before.*

**8 Life Is Sweet 10/30/09 HOL 112.1h**

*Went the first three-eighths here in hand tracking workmate in 37.1. She made a quick move and got to the throat latch of workmate and it was game over. She looked like Zenyatta cocking her ears and finished in 48.1 and 112.1. Final 1/4 in 24 flat. She exploded out on the gallop out in 124.2. She looks fantastic, zensational! She loves the pro-ride, too. She is a big, big player! \*\*\*1/2*

**8 Life Is Sweet 10/23/09 HOL 112.1h**

*started 3 lengths behind stable mate Poet Laureate and set fractions of 36.2, 100, and finished strong in 112.1. Looked good for Shirreffs.*

**8 Mushka 10/26/09 KEE 100.2b**

*Looks good exiting Spinster effort. She finished well and in 24 flat for Mott. Not asked. \*\**

**8 Proviso 10/31/09 HOL 48.4h**

*Was just in hand and not doing much early, but really pulled and tugged at jose Dominguez in the last 100 yards and galloped out sharply in 12 flat out to the mile in 100.4 for five furlongs. Didn't think much until she pulled and she did it easily with left ear pricked as if she*

had a ton more in the tank. \*\*1/2

**8 Proviso 10/24/09 HOL 49.3h**

Frankel rider had a nice hold on her through the lane. Could have gone quicker here but talking to Frankel's assistant they wanted to go around 50. She looked good.

**8 Raibow View 11/04/09 36.4h**

Actually worked here and got a time for three furlongs for Gosden. We caught her very late and went out to the seven furlong pole

**8 Rainbow View 10/30/09 SA 100.4h**

Multiple Grade 1 performer just exited a second place finish to longshot Lahaleeb at Woodbine in the E P Taylor. She looked good here in a very strong drill for John Gosden. She carried good flesh and weight. Went off from the five furlong pole in 14 flat. She hooked into a Gallagher named Achak (IRE), who had gone off from the 1/2 mile pole. She hooked this irish bred and they rattled off the last four furlongs in 46.4. View went out with Achak to the 7/8ths as a team and in 58.4 for the last five furlongs, 112.4 for six furlong time. Achak gave her a run for her money late, but neither were being asked late. \*\*\*

**Race 9: Las Palmas Handicap.**

**9 Bahama Mama (IRE) 11/01/09 OSA 100.4**

Was just doing her best and looked all out. She is carrying plenty of flesh and weight, thus, looks good, but was a bit empty in the lane.

**9 Captain's Lover (SAF) 10/31/09 OSA 58.6**

Pletcher's dark bay worked fast here and finished strongly down the lane in 34.2. Finished with plenty left. Good. \*\*\*

**9 Cat by the Tale 11/01/09 HOL 113**

worked well for Drysdale. Went in 24.3, 49.2, and finished up very well in 113. Good work. \*\*\*

**9 Exquisite (NZ) 10/31/09 OSA 102.2**

finished off the work in smart fashion in 23.1 for Gallagher. Looked good here. \*\*\*

**9 Internallyflawless 10/26/09 OSA 48.6**

Short work for Baffert in 24.1 and finished well late here.

**9 Internallyflawless 10/07/09 OSA 50.4**

She worked in hand and merely went easily down the lane with Joe Steiner having a double lock on her. She finished in 24.2. Easily.

**9 Meydan Princess (IRE) 11/01/09 OSA 51.4**

Very easy here for Cassidy. Finished in hand. Looked good. \*\*\*

**9 Royal Taat (NZ) 11/01/09 OSA 102.8**

big burly mare finished in full stride late. Looked OK. \*\*

**9 Royal Taat (NZ) 10/11/09 OSA 117**

*Time isn't much to look at but you don't have to train this one too hard. She only runs the last in a race anyway. She finished in steady manner.*

**9 Royal Taat (NZ) 10/04/09 OSA 49.8**

*Steady drill and finished under mild pressure. Not the most forward horse in the morning.*

**9 Tuscan Evening (IRE) 11/01/09 OSA 102**

*Went OK and finished easily down the lane in 102 flat for Hollendorfer. went Ok in hand and was on own.*

**9 Zardana (BRZ) 11/01/09 HOL 49.8**

*looked good here for Shirreffs. Rider had a nice hold on her and she just did it all herself out here. Finished up in 24 flat for the final ¼. Is Shirreffs slowing her down? \*\*\**

**9 Zardana (BRZ) 10/07/09 HOL 47.6**

*looked really good here for Shirreffs. Just seemed to be going easy throughout the work and did not appear to be going as fast as she did. Good work.*

**9 Zardana (BRZ) 09/24/09 HOL 58.8**

*She actually relaxed early under a stout hold in 13 flat for the opening 1/8 and then exploded as she can do in 24.2 35.2 and finished in 59 flat and out in 111 and change. Looked good*

### *Workout jargon or slang:*

*All-out:* When a horse extends itself to the utmost.

*Bearing in-out (lugging in-out):* Deviating from straight course. Maybe due to weariness, infirmity, inexperience, or the rider overusing the whip or reins to make the horse later course.

*Blaze:* A generic term describing a large, white vertical marking on a horse's face.

*Blow-out:* A short, timed workout, usually, a day or two before a race, designed to sharpen a horses' speed. Usually three-eighths or one-half of a mile in distance.

*Bobble:* A bad step away from the starting gate, usually caused by the track surface breaking away from under a horse's hooves causing to duck its head or nearly go to his knees.

*Bolt:* Sudden veering from a straight course, usually to the outside rail.

*Boxed in:* To be trapped between, behind or inside of other horses.

*Break:* 1.) To leave from the starting gate or a pole, 2.) to train a young horse to wear a bridle and saddle, carry a rider, and respond to a rider's commands.

*Breakdown:* When a horse suffers a potentially career-ending injury, usually to the leg.

*Breeze:* Working a horse at a moderate speed, less effort than handily.

*Bullet (Work):* The best workout time for a particular distance on a given day at a track. Also known as a "black-letter" work in some parts of the country.

*Bullring:* A small racetrack, usually less than one mile.

*Climbing:* When a horse lifts its front legs abnormally high as it gallops causing it run inefficiently.

*Connections:* Persons identified with a horse, such as owner, trainer, rider and stable employees.

**Cuppy** (track): A dry and loose racing surface that breaks away under a horse's hooves.

**Dead Track:** Racing surface lacking resiliency.

**Dogs:** Rubber Traffic cones placed at a certain distances out from inner rail, when track is wet, muddy, soft, yielding or heavy to prevent horses during the workout period from churning the footing along the rail.

**Driving:** A horse that is all out to win and under strong urging from its jockey.

**Dwelt:** Extremely late in breaking from the gate.

**Eased:** A horse that is gently pulled up during a race or a work.

**Extended:** Running at top speed.

**Flatten out:** A very tired horse that slows considerably, dropping its head on a straight line with its body. Some horses, however, like to run with their heads lowered.

**Furlong:** One-eighth of a mile, 220 yards, 660 feet.

**Gait:** The characteristic footfall pattern of a horse in motion. Throughbreds have four natural gaits – walk, trot, canter, and gallop.

**Handily:** 1.) Working in the morning with maximum effort. 2.) A horse racing well within itself, with little exertion from a jockey.

**Hand ride:** Urging a horse with the hands and not using the whip.

**Hung:** A horse that does not advance its position in a race when called upon by its jockey.

**In hand:** Running under moderate control, at less than top speed.

**Jog:** Slow, easy gait

**On the bit:** When a horse is eager to run.

**Over-reaching:** Toe of hind show striking the forefoot or foreleg. It makes 'clickety-clak' sound when running.

***Morning Glory:*** Horse that performs well in morning workouts, but fails to reproduce that form in races.

***Pole:*** Markers at measured distances around the track designating the distance from the finish. The  $\frac{3}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$  pole are all marked in red. The  $\frac{7}{8}$ ,  $\frac{5}{8}$ ,  $\frac{3}{8}$  and  $\frac{1}{8}$  are marked in green, and  $6\frac{1}{2}$ ,  $5\frac{1}{2}$ ,  $4\frac{1}{2}$ ,  $3\frac{1}{2}$ ,  $2\frac{1}{2}$ , 16<sup>th</sup> pole and  $7\frac{1}{2}$  pole are all black poles, and also called "short poles".

***Prop:*** When a horse stops moving by digging its front feet into ground.

***Pull-up:*** To stop or slow a horse during or after a race or workout.

***Rank:*** A horse that refuses to settle under a jockey's handling in a race running in a headstrong manner without respect to pace.

***Refuse:*** When a horse will not break from the gate.

***Ridden out:*** A horse that finishes a race or a workout under mild urging, not severe as driving.

***Set-down:*** When a jockey assumes a lower crouch in the saddle while urging the horse to pick up speed.

***Short:*** A horse in need of more work or racing to reach winning form.

***Spit the bit:*** A generic term used for an exhausted horse.

***Sulk:*** When a horse refuses to extend itself.

***Under Wraps:*** Horse under restraint in a race or workout to keep it from pulling away from the competition by too large a margin.

***Washed out:*** A horse that becomes so nervous that it sweats profusely. Also known as "washy" or "lathered(up)."

### **Medication Jargon and Definitions:**

***Bleeder:*** A horse that bleeds from the lungs when small capillaries that the lungs' air sacs (alveoli) rupture. The medical term is "exercised-induced pulmonary hemorrhage". Blood may be seen coming out of the horse's nostrils, although more commonly discovered by fiber optic endoscopic examination after exercise. The most common preventative treatment currently available is the use of diuretic Furosemide (Lasix).

***Bowed Tendon:*** A type of tendinitis. The most common injury to the tendon is a strain or "bowed" tendon. Despite aggressive treatment with anti-inflammatory drugs, physical and rest, horses commonly re-injure the tendon when they go back into competition.

***Bucked Shins:*** Inflammation of the covering of the bone of the front surface of the cannon bone to which young horses are particularly susceptible.

***Cannon Bone:*** The Third Metacarpal (front leg) or Metatarsal (rear leg), also referred to as the shin bone. The largest bone between the knee and ankle joints.

***Coffin bone:*** The major bone that is within the confines of the hoof.

***Colic:*** What I feel when I eat chili. Refers to abdominal pain.

***Conformation:*** the physical makeup of and bodily proportions of a horse; how it is put together.

***Displacement of the Soft Palate:*** A condition in which the soft palate, located on the floor of the airway near the larynx, moves up into the airway. A minor displacement causes a gurgling sound during exercise while in more serious cases the palate can block the airway. This condition can sometimes be managed with equipment such as a figure eight nose band or a tongue tie. In most extreme cases, surgery might be required, most commonly a

"myectomy."

***Grab a Quarter.*** Injury to the back of the hoof or foot caused by a horse stepping on itself.

***Lame.*** A deviation from a normal gait due to pain in a limb or its supporting limbs.

***Roaring.*** A whistling sound made by a horse during inhalation while exercising. It is caused by a partial or total paralysis of the nerves controlling the muscles which elevate the Arytenoid cartilages which thereby open the larynx. In severe cases, a surgical procedure known as "tie-back" surgery is performed, in which a suture is inserted through the cartilage to hold it out of the airway permanently.

### **Equipment definition:**

**Bandages** (Wraps front-rear): Bandages or Wraps used on horse's legs are three to six inches wide and are made of a variety of materials. In a race, they are used for support or protection against injury. "Rundown Bandages" also known as "ankle wraps" are using during a race and usually have a pad under a fetlock (also known as the bottom under side of the ankle) to avoid injury due to abrasion when the fetlocks sink toward the ground during weight bearing. A horse may also wear "standard bandages" thick cotton wraps used during shipping and while in the stalls to prevent swelling and/or injury.

**Bar Shoe:** A horseshoe closed at the back to help support the frog (the V-Shaped, pliable support structure on the bottom of the foot) and heel of the hoof. It is often by worn by horses with quarter cracks (A crack between the toe and heel, usually extending to the where the meets the hoof) or bruised feet.

**Bit:** A stainless, rubber or aluminum bar, attached to the bridle, which fits in the horse's mouth and is one of the means by which a jockey exerts guidance and control. The most common racing bit is the D-bit, named because the rings extending from the bar are shaped like the letter "D". Most racing bits are "snaffled" (snaffle bit) which means the mental bar is made up of two pieces, connected in the middle, which leaves it free to swivel. Other bits may be used to correct specific problems as bearing in or out.

**Blinkers:** A cup shaped device to limit a horse's vision to prevent him from swerving from objects or other horses on either side of it. Also, helps horse focus on the task without distractions. Blinker cups come in a variety of sizes and shapes to allow as little or as much vision as the trainer feels is necessary.

**Bridle:** A piece of equipment, usually made of leather or

nylon, which fits on a horse's head and is where other equipment, such as a bit and the reins, are attached.

***Calk:*** A projection on the heels of a horseshoe, similar to a cleat, on the rear shoes of a horse to prevent slipping, especially on a wet track. Also, known as a "sticker" or incorrectly spelled as "caulk".

***Earmuffs:*** A piece of equipment that covers a horse's ears to prevent it from hearing distracting sounds.

***Nose Band:*** A leather strap that goes over the bridge of a horse's nose to help secure the bridle. A "figure eight nose" band goes over the bridge of the nose and under the rights of the bit to help keep the horse's mouth closed. This keeps the tongue from sliding up over the bit and is used on horses that do not like having a tongue tie used.

***Reins:*** Long straps, usually made of leather, that are connected to the bit and used by the jockey to control the horse.

***Run-out bit:*** A special type of bit to prevent a horse from bearing, lugging out or in.

***Shadow Roll:*** A sheepskin roll that is secured over the bridge of a horse's nose to keep it from seeing shadows on the track and shying away from or jumping them.

***Tongue tie:*** Strip of cloth-type material used to stabilize a horse's tongue to prevent it from "choking down" in a race or workout or to keep the tongue from sliding up over the bit, rendering the horse uncontrollable.

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